

APR 30 1904

THE CONCERT BANJOIST

a Choice Collection of Banjo Music

BY

S.S. STEWART.

AND OTHER ARTISTS.

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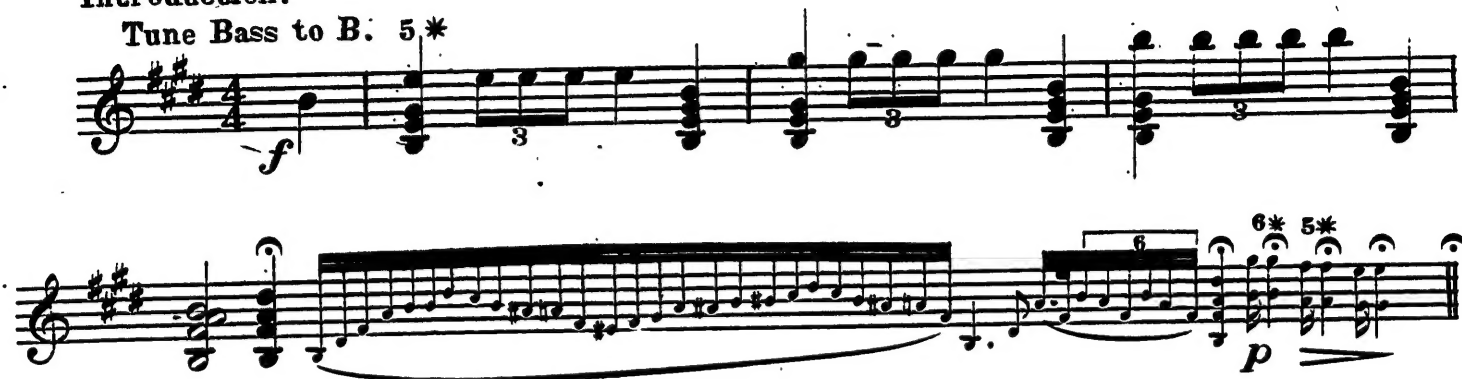
SPANISH FANDANGO

Arranged for the Banjo by

S. S. STEWART.

Introduction.

Tune Bass to B. 5 *



FANDANGO.

Not too fast.



7 Barre

Harmonic

4 Barre

p

5 Barre

7 Barre

Har.

f

12 *

9 *

5 *

f

12 *

17 *

9 *

6 *

5 *

dol. *p*

The musical score is written for guitar on ten staves. The key signature is three sharps (F#, C#, G#). The first staff includes a 7 Barre, a Harmonic section, and a 4 Barre, ending with a piano (*p*) dynamic. The second staff features a 5 Barre, a 7 Barre, and a Harmonic section, starting with a forte (*f*) dynamic. The third staff has fingerings 12*, 9*, and 5*, starting with a forte (*f*) dynamic. The fourth staff includes fingerings 12*, 17*, and 9*, with a forte (*f*) dynamic. The fifth staff has fingerings 6* and 5*, ending with a *dol. p* (dolce piano) marking. The remaining five staves continue the melodic and harmonic development of the piece with various slurs and accents.

Har.

FINALE

f *ff*